

Homework 1: Revision of basics

A. Transcribe each word in the following list. (Native speakers may transcribe their own speech; others should transcribe RP.) Then supply and transcribe a word that **rhymes** with it perfectly **although spelt differently** at the relevant point.

Example: *rude* **ru:d** *mood* **mu:d**
(but not, for example, *crude* **kru:d**, which has the same spelling)

1. *staff*
2. *pretty*
3. *caring*
4. *soap*
5. *money*
6. *flight*
7. *creased*
8. *train*
9. *ocean*
10. *thought*

B. For each of the following, supply an English word that exemplifies the sound-type referred to. Give your answer (a) in orthography, (b) in phonemic transcription, and (c) for items 1-5 only, in allophonic transcription.

Example: aspirated labial *pin* /pɪn/ [p^hɪn]

1. velarized lateral
2. dental plosive
3. apico-postalveolar fricative
4. devoiced lenis plosive
5. voiceless palatal continuant
6. palatoalveolar affricate
7. rounded open vowel
8. centring diphthong
9. antepenultimate word stress
10. synchronic internal elision

C. On the other side of this sheet write a paragraph explaining, as if in an elementary textbook of English as a foreign language, why the indefinite article is *an* in *an uncle* and *an hour* but *a* in *a unit* and *a house*.

Hand in work by WEDNESDAY using the box outside the Phonetics Office, 21 Gordon Square.

NAME:

Circle one: Undergraduate (Prof. Wells) Postgraduate (Dr Pagoni)