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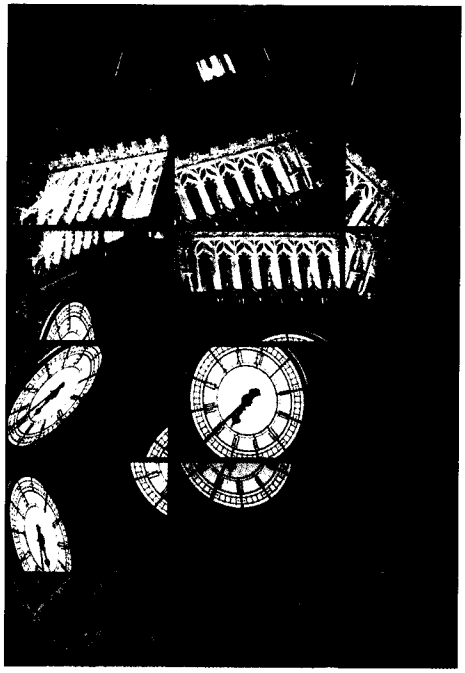

How do we recognize whole objects, and where in the brain are objects represented? On page 176, Rafael Malach and colleagues explore the cortical topography of object areas in humans, and provide evidence that object categories whose recognition requires large-scale integration, such as buildings, are represented in different parts of the cortex from objects that require analysis of fine detail, such as faces. Design by Geraldine Woods.

Forthcoming articles

Visual motion and perceived position
David Whitney

Imaging the temporal lobe
James Brewer and Abhay Moghekar

The computational modelling of analogy-making
Robert French

Paying attention to consciousness
John G. Taylor