# TRENDS in

**February 2002** Vol. 6, No. 2

pp. 55-104

http://tics.trends.com



However loudly and clearly somebody speaks, the information entering the listener's ear still needs to be processed phonologically, syntactically and semantically. The complex neural processes that occur between the sound entering the ear and the comprehension of a complete sentence are reviewed by Angela Friederici on page 78. She presents the evidence for a model in which syntactic analysis precedes semantic analysis in a temporo-frontal sentence processing network. Design by Geraldine Woods.

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**Visual masking reveals neural competition** Christian Keysers and David I. Perrett

Categories, prototypes, and memory systems in Alzheimer's disease Szabolcs Kéri *et al.*