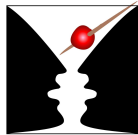
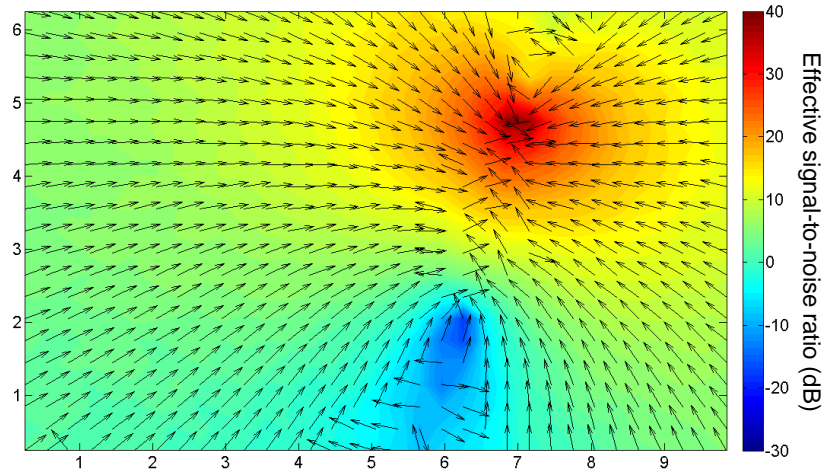
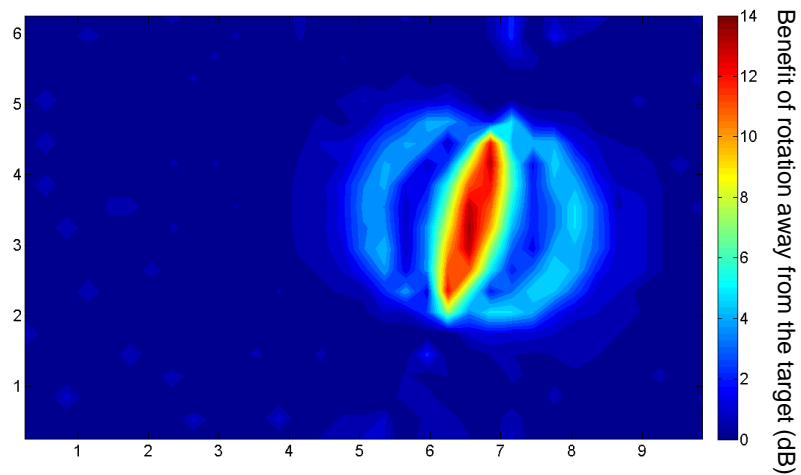


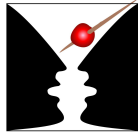
The importance of head orientation

Optimum head orientation is not always to face the target...

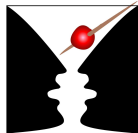
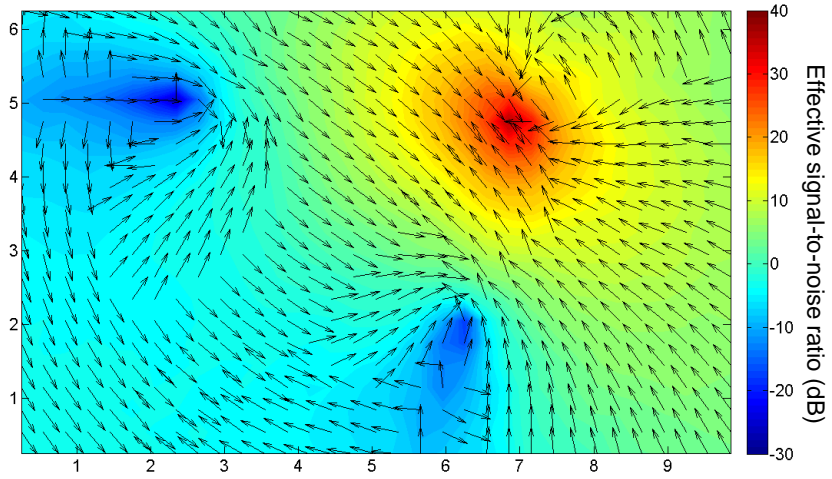


... and orienting the head can be very, very helpful.

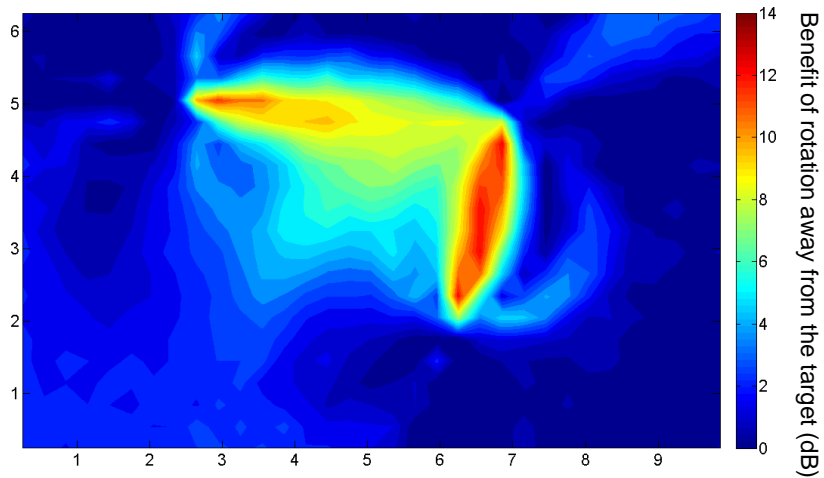


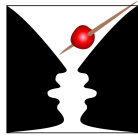


With two noise sources, optimum head orientation shows a complex pattern...



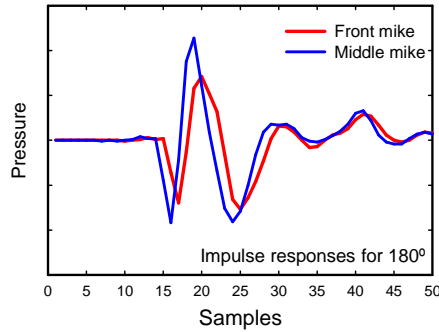
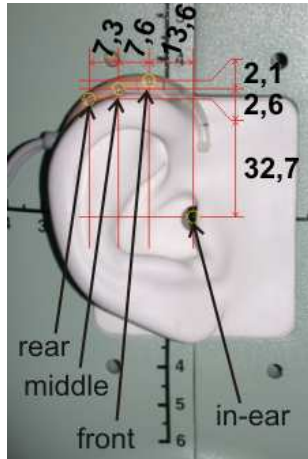
...and the effects are more widespread.



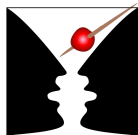


Application to directional hearing-aid microphones

The middle and front microphones on the Siemens Acuris hearing aid are 7.6 mm apart, which is close to 1 sample at 48 kHz (~7.2 mm).

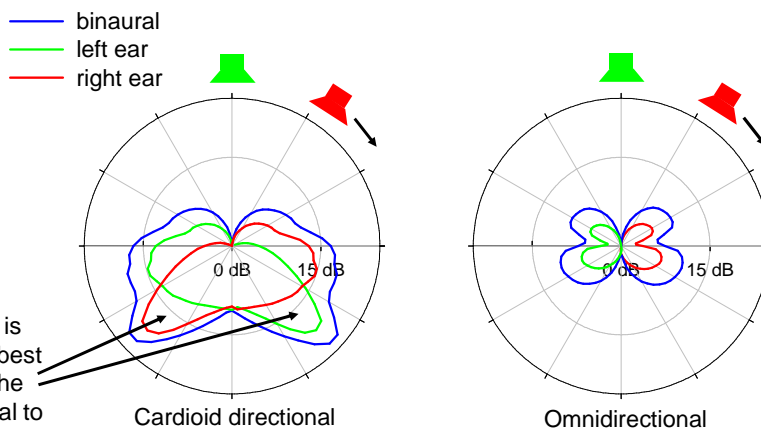


So, a crude simulation of a fixed cardioid response can be created by a one-sample delay to the impulse response of the middle mike and subtracting it from the impulse response of the front mike.



Predictions of spatial release from masking with a directional microphone: target in front

The fixed cardioid directional response (left) shows better spatial release from masking than the omnidirectional response of the front mike (right) when the masker is in the rear hemifield.



Curiously, it is sometimes best to listen to the ear ipsilateral to the masker.

