A. Orthographic Prompting Text
   A.1 CVC Material
      A.1.1 Initial Consonant
      A.1.2 Final Consonant
      A.1.3 Vowels
      A.1.4 CVC-Words in Context
      A.1.5 Other Contexts
      A.1.6 Context words
   A.2 Numbers (Digits & Orthographic Prompting Text)
   A.3 Passages
   A.4 Filler Sentences

B. SAMPA Phonemic Transcription
   B.1 CVC Material
      B.1.1 Initial Consonant
      B.1.2 Final Consonant
      B.1.3 Vowels
      B.1.4 CVC-Words in Context
      B.1.5 Other Contexts
      B.1.6 Context words
   B.2 Numbers (Digits & SAMPA Phonemic Transcriptions)
   B.3 Passages
      B.3.1 Example Broad Phonetic Transcriptions
   B.4 Filler Sentences

C. Description of Subjects

A. Orthographic Prompting Text

A.1 CVC Material

A.1.1 Initial Consonant

BLOCK: S1

peel
teel
keel
Beale
deal
geal ("g" as in "gear")
feel
Theale ("Th" as in "theme")
seal
veal
theele ("th" as in "thee")
zeal
heel
cheel
jeel
meal
kneel
reel
leal
weal
yeel

BLOCK: S2

pahl
pool
tahl
tool
kahl
cool
bahl
boole
Dahl
doole
ghaul ("g" as in "gear")
ghoul
rahl
rule
lahl
loole
wahl
woole (as in "woo")
yahl
yule

BLOCK: S3

preel
treel
creel
pleal (as in "please")
cleal (as in "clear")
tweel (as in "tweed")
queel (as in "queer")

A.1.2 Final Consonant

BLOCK: S4

leap
leet
leak
leeb
lead (as in "to lead")
league
leaf
Leith
lease
leash
leave
leathe (as in "breathe")
leaze
liege
leech
leedge
leem
lean
leeng

A.1.3 Vowels

BLOCK: S5

deed
did
dead
dad
dahd
dud (as in "cud")
dod
daud (as in "daub")
dood (as in "good")
dude (as in American "dude")
dird (as in "bird")
daid (as in "paid")
died
doud (as in "loud")
doid

**A.1.4 CVC-Words in Context**

**BLOCK: T1**

Pick peel soon
Pick teel soon
Pick keel soon
Pick Beale soon
Pick deal soon
Pick geal soon ("g" as in "gear")
Pick feel soon
Pick Theale soon ("Th" as in "theme")
Pick seal soon
Pick veal soon
Pick theel soon ("th" as in "thee")
Pick zeal soon
Pick heel soon
Pick cheel soon
Pick jeel soon
Pick meal soon
Pick kneel soon
Pick leal soon
Pick weal soon
Pick yeel soon

**BLOCK: T2**

Pick pahl soon
Pick pool soon
Pick tahl soon
Pick tool soon
Pick kahl soon
Pick cool soon
Pick bahl soon
Pick boole soon
Pick Dahl soon
Pick dool soon
Pick gahl soon ("g" as in "gear")
Pick ghoul soon
Pick lahl soon
Pick loole soon
Pick wahl soon
Pick woole soon (as in "woo")
Pick yahl soon
Pick yule soon

BLOCK: T3

Pick preel soon
Pick treel soon
Pick creel soon
Pick pleal soon (as in "please")
Pick cleal soon (as in "clear")
Pick tweeel soon (as in "tweed")
Pick queel soon (as in "queer")

BLOCK: T4

pick leap soon
pick leet soon
pick leak soon
pick leeb soon
pick lead soon (as in "to lead")
pick league soon
pick leaf soon
pick Leith soon
pick lease soon
pick leash soon
pick leave soon
pick leathe soon (as in "breathe")
pick leaze soon
pick liege soon
pick leech soon
pick leedge soon
pick leem soon
pick lean soon
pick leeng soon

BLOCK: T5

Pick deed soon
Pick did soon
Pick dead soon
Pick dad soon
Pick dahd soon
Pick dud soon (as in "cud")
Pick dod soon
Pick daud soon (as in "daub")
Pick dood soon (as in "good")
Pick dude soon (as in American "dude")
Pick dird soon (as in "bird")
Pick daid soon (as in "paid")
Pick died soon
Pick doud soon (as in "loud")
Pick doid soon

A.1.5 Other Contexts

Blocks U1-U5: Pass ---- later
Blocks V1-V5: Call ---- quickly
Blocks W1-W5: Do ---- awkwardly
Blocks X1-X5: See ---- equally

A.1.6 Context words

BLOCK: Z1

see
do
call
pass
pick
equally
awkwardly
quickly
later
soon

A.2 Numbers (Digits & Orthographic Prompting Text)

BLOCK: N1

658  Six hundred and fifty eight
73   Seventy three
5591 Five thousand five hundred ninety one
1020 One thousand and twenty
0    Zero
70   Seventy
830  Eight hundred and thirty
46   Forty six
4357 Four thousand three hundred and fifty seven
400  Four hundred
13  Thirteen
4646  Four thousand six hundred and forty six
949  Nine hundred and forty nine
2  Two
90  Ninety
494  Four hundred and ninety four
30  Thirty
310  Three hundred and ten
7373  Seven thousand three hundred and seventy three
15  Fifteen

BLOCK: N2

700  Seven hundred
138  One hundred and thirty eight
17  Seventeen
800  Eight hundred
2139  Two thousand one hundred and thirty nine
12  Twelve
4  Four
500  Five hundred
69  Sixty nine
7  Seven
33  Thirty three
276  Two hundred and seventy six
1000  One thousand
16  Sixteen
503  Five hundred and three
774  Seven hundred and seventy four
3007  Three thousand and seven
14  Fourteen
6  Six
7684  Seven thousand six hundred and eighty four

BLOCK: N3

2828  Two thousand eight hundred and twenty eight
3  Three
721  Seven hundred and twenty one
6901  Six thousand nine hundred and one
8  Eight
401  Four hundred and one
28  Twenty eight
35  Thirty five
900  Nine hundred
37  Thirty seven
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<table>
<thead>
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<tbody>
<tr>
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<tr>
<td>19</td>
<td>Nineteen</td>
</tr>
<tr>
<td>167</td>
<td>One hundred and sixty seven</td>
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<tr>
<td>1919</td>
<td>One thousand nine hundred and nineteen</td>
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<tr>
<td>5</td>
<td>Five</td>
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<td>300</td>
<td>Three hundred</td>
</tr>
<tr>
<td>413</td>
<td>Four hundred and thirteen</td>
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<tr>
<td>5466</td>
<td>Five thousand four hundred and sixty six</td>
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<td>50</td>
<td>Fifty</td>
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**BLOCK: N4**

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<td>9</td>
<td>Nine</td>
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<tr>
<td>683</td>
<td>Six hundred and eighty three</td>
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<tr>
<td>55</td>
<td>Fifty five</td>
</tr>
<tr>
<td>9155</td>
<td>Nine thousand one hundred and fifty five</td>
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<tr>
<td>40</td>
<td>Forty</td>
</tr>
<tr>
<td>11</td>
<td>Eleven</td>
</tr>
<tr>
<td>592</td>
<td>Five hundred and ninety two</td>
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<tr>
<td>78</td>
<td>Seventy eight</td>
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<td>Twenty</td>
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<td>1</td>
<td>One</td>
</tr>
<tr>
<td>229</td>
<td>Two hundred and twenty nine</td>
</tr>
<tr>
<td>10</td>
<td>Ten</td>
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<tr>
<td>3248</td>
<td>Three thousand two hundred and forty eight</td>
</tr>
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<td>51</td>
<td>Fifty one</td>
</tr>
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<td>24</td>
<td>Twenty four</td>
</tr>
<tr>
<td>4011</td>
<td>Four thousand and eleven</td>
</tr>
<tr>
<td>91</td>
<td>Ninety one</td>
</tr>
<tr>
<td>600</td>
<td>Six hundred</td>
</tr>
<tr>
<td>7011</td>
<td>Seven thousand and eleven</td>
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</tbody>
</table>

**BLOCK: N5**

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<tbody>
<tr>
<td>100</td>
<td>One hundred</td>
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<tr>
<td>3737</td>
<td>Three thousand seven hundred and thirty seven</td>
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<tr>
<td>80</td>
<td>Eighty</td>
</tr>
<tr>
<td>547</td>
<td>Five hundred and forty seven</td>
</tr>
<tr>
<td>82</td>
<td>Eighty two</td>
</tr>
<tr>
<td>612</td>
<td>Six hundred and twelve</td>
</tr>
<tr>
<td>60</td>
<td>Sixty</td>
</tr>
<tr>
<td>5003</td>
<td>Five thousand and three</td>
</tr>
<tr>
<td>87</td>
<td>Eighty seven</td>
</tr>
<tr>
<td>42</td>
<td>Forty two</td>
</tr>
</tbody>
</table>
A.3 Passages

BLOCK O0

Last week my friend had to go to the doctors to have some injections. She is going to the Far East for a holiday and she needs to have an injection against cholera, typhoid fever, hepatitis A, polio and tetanus. I think she will feel quite ill after all those. She is going to get them all done at once, at one session. I shan't feel sorry for her though!

BLOCK: O1

I have a problem with my water softener. The water-level is too high and the overflow keeps dripping. Could you arrange to send an engineer on Tuesday morning please? It's the only day I can manage this week. I'd be grateful if you could confirm the arrangement in writing.

BLOCK: O2

Please put me through to the complaints department. The repair to the water main outside my house was unsuccessful, and my cellar's flooded. Your Water Services Department was singularly unsympathetic. All their repair teams are apparently booked out for the next two weeks. Am I supposed to use the cellar as a swimming pool till then?

BLOCK: O3

Municipal Fire Service speaking. We're trying to locate an emergency caller who rang off without giving any personal details. He appeared to be on the local network. He connected on our line number 762 584. We'd appreciate immediate attempts to trace him because he sounded desperate.

BLOCK: O4
Please take a request for an early-morning taxi. Mr Spencer of Chestnut Drive wishes to be at Heathrow terminal 4 by 6.15 a.m. His flight's not leaving till 7.50 but he has to arrange for excess baggage. Mark it as top priority and ensure punctuality. He expects the car at 5.30 sharp.

BLOCK: O5

The New Zealand rugby team is called the All Blacks. They all seem to be very tall and wide. They played against Ireland on Saturday, and although the Irish played very well, they lost 23-6. There was no fighting, and although the All Blacks kept dropping the ball, and missing their goal kicks, and had two tries disallowed, I think it was a very good game.

BLOCK: O6

I'm trying to contact Mr and Mrs W. George of Swindon. They've moved from 63 Spruce Close to another part of Swindon. Can you give me their new number please? They moved approximately 3 months ago. As far as I know they're not ex-directory.

BLOCK: O7

Could you please tell me the best connections to Sheffield from East Grinstead? I need to arrive by 10.30 a.m. on Saturday. If I have to leave before 7 o'clock I shall need a train with a buffet car. I understand that British Rail provides a secretarial service on some main lines. Do you take reservations by telephone?

BLOCK: O8

Please connect me to the service department. My television has been out of action for almost three weeks now, and I need to know when it will be repaired. You collected it on 13th, and promised to return within a week. I realise you're having supply problems, but this is rather excessive. Can you give me a firm date now?

BLOCK: O9

Can you give me a list of the restaurants in the neighbourhood? I live in Clancy Street, NW1. I'm interested in something a little more exotic than usual. Perhaps a Polynesian place, for example. I'd prefer it not to be vegetarian.

BLOCK: P0

My wife has a complicated flight schedule next month. Would you please advise me on the most economical arrangements. She has a series of meetings, 9 a.m. to 5 p.m., in Paris, Bruges, Frankfurt, Rome, and Hamburg on consecutive days. Can you suggest convenient evening flights and suitable accommodation? She doesn't like large, anonymous hotels.
We are enquiring into possible catering arrangements for a large meeting. We would need to have the food delivered to the premises in a manner that would allow immediate consumption. There are no facilities for setting out the food in a separate room. We were thinking of a selection of sandwiches, meats, cheeses, and fruit. Do you have special corporate rates for academic institutions?

Send an ambulance to sixteen Chadwick Close as soon as possible. An old man has slipped on the ice and broken his leg, and can't be moved. Access to the Close is via Church Street only. The Park Avenue approach has been closed for road repairs. Chester Grange Hospital has been informed, and awaits arrival.

Christmas order department please. I wish to place an order for ten boxes of Christmas crackers, five boxes of mixed biscuits, and three large Christmas cakes. The address for delivery is Dr Barnado's Home, 16 Treasure Island Road. Can you guarantee delivery by 23rd December? I should be grateful if you would not disclose who placed the order.

My route to Birmingham will be as follows: M25 to the junction with the M40, then M40 and A40 until the turn-off to Islip. Country roads round the East and North of Oxford, crossing the Banbury road and joining the A34 North of Woodstock. A34 through Shipston and Stratford-on-Avon to Birmingham. Estimated driving time will be 2 hours 20 minutes.

Night report from constable SF 3-6-5-2. Six calls were received during the shift. Two breaking-and-entering, three drunk-and-disorderly, and one GBH. One D-and-D was apprehended, the other two cautioned and sent home. The GBH was arrested and charged.

Men's and boys' department inventory on March 6, 1989, sub-section shirts and knitwear. Long-sleeved shirts, tailored, collar size 14 to 17: three of each size in white, light blue, and cream. Shetland sweaters, chest size 36 to 46: no 38s and 40s left in dark grey or beige; four of each colour for all other sizes.
Traffic summary for the Midlands Region on Saturday 12 August. Dense and slow-moving holiday traffic on all three southbound lanes of the M6 from Tewkesbury to the M5 intersection. Accident blocking northbound carriageway of the M1 south of Leicester. Heavy traffic on all roads out of Edgebaston. Drivers are advised to avoid the area until after 8 p.m.

Last night I opened the front door to let the cat out. It was such a beautiful evening that I wandered down the garden for a breath of fresh air. Then I heard a click as the door closed behind me. I realised I’d locked myself out. To cap it all, I was arrested while I was trying to force the door open!

I've always found it difficult to sleep on long train journeys in Britain. For one thing, I can never make myself comfortable in the seat. Then the other passengers usually talk so loudly, or worse still they snore. In addition, there's the constant clickety-click of the wheels on the track. If I do manage to doze off the ticket inspector comes along and wakes me.

Sorry I didn't come to dinner at the weekend. I was really looking forward to seeing you again. Unfortunately I had a small accident just as I was getting ready to leave. It was when I went down to fetch a bottle of wine from the cellar. I didn't bother to switch the light on, tripped on a loose step in the dark, and broke my ankle.

There's a short cut over that hill to my house. Some local people say the hill is haunted. No-one likes to pass through those fields after dark. Of course, I don't believe in any of that superstitious nonsense. I just like the picturesque route through the estate.

Mother, I'm having a wonderful time here at Weymouth. The weather's hot and sunny, and the sea is just out of this world. Yesterday I went for a stroll along the cliffs. It was rather windy, and I almost got blown off. I've got a fantastic sun-tan, but my figure's suffering from the effects of too much ice-cream.
I sat on the garden wall and stared gloomily at the vegetable patch. The cabbages had been completely devoured by the slugs. The kitchen garden was nothing but a barren wasteground. Why oh why hadn't I put poison down earlier? I felt like turning the whole lot into a concrete patio.

BLOCK: Q4

On warm nights I lie in bed and look though the open window. The moon gazes down on me, seeming to smile with amusement. Sometimes it seems large and avuncular, sometimes small and more distant. What does it do on the nights it stays away? And why does it never turn round?

BLOCK: Q5

The boy stands in the courtyard chopping up a tree for firewood. As his axe hits the trunk, splinters of wood fly off. Small animals and insects scurry for safety. Once again, man has unthinkingly destroyed other animals' refuge. When will he realise that he is more dependent on them than they are on him?

BLOCK: Q6

I have arrived in London but my suitcase has gone to Rome. It's essential for me to have it by tomorrow because I'm diabetic. Please ask the supervisor to trace it immediately. In the meantime, I need a source of medical supplies. Would you please put me through to the management?

BLOCK: Q7

Tomorrow my daughter is planning to bake a cake. She insists on mixing everything by hand. She's convinced it tastes better that way. The test will come when it has had time to cool down. Mind you, it may never get that far the way her children behave.

BLOCK: Q8

Singing is an expression of deepfelt emotion. It can indicate extreme happiness and deep sorrow. Strangely, though, different nations tend to one or the other end of the spectrum. Portuguese and Irish songs are often slow laments. French and German songs are more frequently lilting and joyful.

BLOCK: Q9

My sister is terrified of the dark. She absolutely refuses to go out alone at night. She wants someone to go with her all the time. My father advises her to take the dog with her. At least it would protect her by barking if anything threatened.

BLOCK: R0
The old fisherman was a big man with black curly hair and bushy eyebrows. His place on the quayside was taboo to anyone else. On leisure days he would sit and entertain the crowds with tales of adventure and danger on the high seas. But, when boats arrived back from the fishing grounds, he was transformed. His gruff voice and wild gesticulations kept the small team of barrow boys in constant motion.

BLOCK: R1

What can I have for dinner tonight? I do have some fresh pasta in the fridge. The trouble is, I eat that two or three times a week. Maybe a salad would be more suitable. I know, I'll pick something up from the Chinese take-away on my way home.

BLOCK: R2

Hello, is that the telephone-order service? There seems to have been some mistake. I ordered a teddy bear from the catalogue and was billed for an electric lawnmower. And I don't even have a garden. Would you put me through to the complaints department please.

BLOCK: R3

It's my turn to feed the baby again tonight. I hope she's not off her food. Then there's the bath and getting her ready for bed. That always gets her excited again. Perhaps she'll calm down if I sing to her.

BLOCK: R4

Can you tell me what's on television tonight? I'm in a mood for something light and entertaining. There's sure to be some old American musical or other. They certainly don't make them like that any more nowadays. I wonder what they would think of our modern shows if they could come back and see them?

BLOCK: R5

Yesterday I went to an assertiveness training course. I'm not so sure I enjoyed it really. When it came to the role-playing session, I fell to bits. They gave me the part of an aggressive young company director. It just didn't feel right somehow.

BLOCK: R6

What will 1992 really mean to the person in the street? It will be easier to cross borders in search of work, of course. We'll be able to do our training in one country and work in another. It may even be possible to do part of a course of study in one
country and finish in another. I wonder what effect it will have on the prices in the shops?

BLOCK: R7

We have an excellent secretary working for us. Unfortunately she is going to leave us soon. She is going home to New Zealand via Malaysia and Thailand. We will all miss her very much and wish she would stay here. She is very cheerful and makes us all laugh.

BLOCK: R8

I hate Monday morning when it rains. The streets are slippery and I have to be very careful when I walk from the station. I would like to take a taxi, but I can't afford it. I am paid so little I can hardly afford shoes! I hope I meet a millionaire who will buy me a car of my own.

BLOCK: R9

On Saturdays I like to watch football on television. My boyfriend supports Millwall, but I support Liverpool. When they have a match together, we have to go and watch in separate rooms. Otherwise we might have a fight. We always go out afterwards and talk about the match to our friends.

A.4 Filler Sentences

BLOCK: F1

1. The collision between two of the favourites for the Tour brought a barrage of whistles from the crowd and derision from the Press.

2. Charley was overjoyed at the success of their ploy, and hugged his sister with glee.

3. The woods shook from the explosions as the giant camouflaged guns went into action.

4. The poor and unemployed must struggle to endure in a life devoid of pleasure.

5. The rich are cushioned from such tribulations by virtue of their heritage.

BLOCK: F2
6. Patchy clouds hid the bushes and the heap of straw at the top of the crooked path.

7. His foot caught the hook, he lurched, and was gone with a splash in the boiling oil.

8. Espionage, not hearsay or official disclosure, is the basis of good sabotage.

9. My fuddy-duddy aunt says that sooty hands should be avoidable, even if soot has been spread on the soil.

10. We were rather chary about pushing the question of cheap Asian labour.

BLOCK: F3

11. It is my view that good visual aids are a poor substitute for inspired teaching.

12. The chairman of my choice will need prestige and vision if the challenge from outside is to be matched.

13. It would be churlish to put aside his largess as the fruits of his guilt from ill-gotten spoils.

14. Our Sunday joint was overcooked, and the chowder had boiled dry and spoiled.

15. Damage to the chairs was blamed on loiterers whose exclusion from the concert had led to uproar and confusion.

BLOCK: F4

16. The equation of security and safety is sheer delusion, and of no value for insurance calculations.

17. Chubby Checker was all shook up by the division into groups and the invasion of his privacy.

18. A careful incision was made and ointment smeared on his foot, making infection virtually impossible.

19. Jokes and innuendo ensured that the guests' chatter did not deteriorate into serious discussion.

20. The Pope's cortège was as white and pure as each person's vision of it permitted.
21. Sarah was jostled, and after a tussle in which her blouse was torn, the lout beat a hasty retreat.

22. Thespian fame is hard-won, often cheating and rarely rewarding those by whom it is sought.

23. There were tears and gnashing of teeth when it was heard that thugs had murdered a young goose, a mouse, and a yak.

24. The rooks from the gnarled oaks by the brook were worrying a hawk over the meadow.

25. I don't belong to the hoi polloi, so don't get haughty and hoity-toity with me.

26. Gwendoline prepared a gorgeous gateau and a marvellous cheesecake for the varsity fete.

27. Gatting is the sort of guy who is able to bear a booing and jeering crowd without emotion.

28. Soy sauce, grape juice and zest of lemon with an ample measure of vodka is superior to any Bloody Mary.

29. The murmur of the wind in the sails, and the noise of the waves under the yacht's hull are my idea of fun.

30. Those who lurk in the dank and murky halls of the Thane's huge castle will learn to fear my guile.

31. A dearth of vegetables makes a jar of gherkins a genuine luxury.

32. Goucho Marx had the knack of unearthing jokes from nowhere with a look of puzzled enjoyment.

33. The Cotswold guide's yellow gaiters and nasty leer were out of place in that rural scene.

34. Yield was high and the tomato harvest was stacked in the cool barn ready to be put on the next boat down the canal.
35. Flares are for foggy days on the ocean, not for hunting hares and voles on clear afternoons.

BLOCK: F8

36. The claws and hair of the black bear were all they found when they combed the mountain.

37. There was a jawbone and a weird voodoo picture on the floor near the mouth of his lair.

38. Saatchi and Saatchi always choose a striking theme and exploit it thoroughly.

39. There was a loud report as the powder exploded, and the fat man's heavy-jowled face jerked forward against the jagged edge of the vase.

40. Germans yodel as they drink their beer, and Scotsmen chortle while they nip at their Cutty Sark.

BLOCK: F9

41. Zircon is short for zirconium silicate, not the name of a daring spy-ring.

42. You couldn't care tuppence about toys and toyshops since Hugh and James divulged their zany plans for zebra breeding.

43. He awoke and unwound, relaxing in that woozy, twilight zone that exists after a booze-up, before the hangover hits.

44. The bones of his legs ached, and his thighs were so sore, he vowed he would never wear gum-boots again.

45. The volume of beer bought each year in this community is nearly double the national average.

BLOCK: F0

46. Roy and Jean's dour defence of puppy kidnapping shocked the "powers-that-be" at the Jockey Club.

47. We often hear shooting from the moor, and have found dead sheep, cows and deer, simply chucked under the thorn-bushes by the gate.

48. Children were learning to putt and whack balls around in the huge yard behind the school.
49. Power can be bought in various ways, or you may be born into it, but it is certainly not foisted upon you.

50. With the girls, Jason was ashamed of his shabby jiving gear, because they gawped at him as if he had a goitre.

B. SAMPA Phonemic Transcription

B.1 CVC Material

B.1.1 Initial Consonant

BLOCK: S1

pi:l
ti:l
ki:l
bi:l
di:l
gi:l
fi:l
Ti:l
si:l
vi:l
Di:l
zi:l
hi:l
tSi:l
dZi:l
mi:l
ni:l
ri:l
li:l
wi:l
ji:l

BLOCK: S2

pA:l
pu:l
tA:l
tu:l
kA:l
ku:l
bA:l
B.1.2 Final Consonant

BLOCK: S4

li:p
li:t
li:k
li:b
li:d
li:g
li:f
li:T
li:s
li:S
li:v
li:D
li:z
li:Z
li:tS
li:dZ
li:m
li:n
B.1.3 Vowels

BLOCK: S5

di:d
dId
ded
d[d
dA:d
dVd
dQd
dO:d
dUd
du:d
d3:d
deld
daId
daUd
daOld

B.1.4 CVC-Words in Context

BLOCK: T1

plk pi:l su:n
plk ti:l su:n
plk ki:l su:n
plk bi:l su:n
plk di:l su:n
plk gi:l su:n
plk fi:l su:n
plk Ti:l su:n
plk si:l su:n
plk vi:l su:n
plk Di:l su:n
plk zi:l su:n
plk hi:l su:n
plk tSi:l su:n
plk dZi:l su:n
plk mi:l su:n
plk ni:l su:n
plk li:l su:n
plk wi:l su:n
plk ji:l su:n
BLOCK: T2
plk pA:l su:n
plk pu:l su:n
plk tA:l su:n
plk tu:l su:n
plk kA:l su:n
plk ku:l su:n
plk bA:l su:n
plk bu:l su:n
plk dA:l su:n
plk du:l su:n
plk gA:l su:n
plk gu:l su:n
plk lA:l su:n
plk lu:l su:n
plk wA:l su:n
plk wu:l su:n
plk jA:l su:n
plk ju:l su:n

BLOCK: T3
plk pri:l su:n
plk tri:l su:n
plk kri:l su:n
plk pli:l su:n
plk kli:l su:n
plk twi:l su:n
plk kwi:l su:n

BLOCK: T4
plk li:p su:n
plk li:t su:n
plk li:k su:n
plk li:b su:n
plk li:d su:n
plk li:g su:n
plk li:f su:n
plk li:T su:n
plk li:s su:n
plk li:S su:n
plk li:v su:n
plk li:D su:n
B.1.5 Other Contexts

Blocks U1-U5: pA:s ---- lelt@
Blocks V1-V5: kO:l ---- kwIkli
Blocks W1-W5: du: ---- O:kw@dli
Blocks X1-X5: si: ---- i:kw@li

B.1.6 Context words

BLOCK: Z1

si:
du:
kO:l
pA:s
plk
i:kw@li
O:kw@dli
kwIkli
B.2 Numbers (Digits & SAMPA Phonemic Transcriptions)

BLOCK N1

658  slks hVndrlId @n fifti elt
73   sev=nti Tri:
5591 falv Tauz=nd falv hVndrlId @n naInti wVn
1020 wVn Tauz=nd @n twenti
0    zl@r@U
70   sev=nti
830  elt hVndrlId @n T3:ti
46   fO:ti slks
4357 fO: TaUz=nd Tri: hVndrlId @n flfTl sev=n
400  fO: hVndrlId
13   T3:ti:n
4646 fO: TaUz=nd slks hVndrlId @n fO:ti slks
949  naIln hVndrlId @n fO:ti naIln
 2   tu:
 90  naInti
494  fO: hVndrlId @n naInti fO:
 30  T3:ti
 310  Tri: hVndrlId @n ten
7373 sev=n TaUz=nd Tri: hVndrlId @n sev=nti Tri:
 15  flfTl:n

BLOCK N2

700  sev=n hVndrlId
138  wVn hVndrlId @n T3:ti elt
17   sev=nti:n
800  elt hVndrlId
2139 tu: TaUz=nd wVn hVndrlId @n T3:ti naIln
 12  twelv
  4  fO:
500  falv hVndrlId
 69  slksti naIln
  7  sev=n
 33  T3:ti Tri:
276  tu: hVndrlId @n sev=nti slks
1000 wVn TaUz=nd
  16  slksti:n
503  falv hVndrlId @n Tri:
BLOCK N5

100  wVn hVndrId
3737  Tri: TaUz=nd sev=n hVndrId @n T3 :ti sev=n
80  elti
547  falv hVndrId @n fO:ti sev=n
82  elti tu:
612  slks hVndrId @n twelv
60  slksti
5003  falv TaUz=nd @n Tri:
87  elti sev=n
42  fO:ti tu:
385  Tri: hVndrId @n elti falv
8264  elt TaUz=nd tu: hVndrId @n slksti fO:
49  fO:ti nahn
956  nahn hVndrId @n flfli slks
6575  slks TaUz=nd falv hVndrId @n sev=nal falv
96  nalnti slks
8793  slks TaUz=nd sev=n hVndrId @n nalnti Tri:
6482  slks TaUz=nd fO: hVndrId @n elti tu:
865  elt hVndrId @n slksti falv
9812  nahn TaUz=nd elt hVndrId @n twelv

B.3 Passages

BLOCK: O0

lA:st wi:k mal frend h[d t@ g@U t@ D@ dQkt@z t@ h\v s@m IndZekS=nz Siz g@UIN t@ D@ fA:r i:st f@r @ hQlIdel | @n Si ni:dz t@ h\v @n IndZekS=n @genst kQl@r@ | talfOld fi:v@ | hep@talIt@s el | p@Uli@U | @n tet@n@s al TINkSi wII fi:l kwaIt Il A:ft@r O:l D@Uz Siz g@UIN t@ get D@m O:l dVn @t wVns @t wVn seS=n al SA:nt fi:l sQri fO: h@ D@U

BLOCK: O1

al h\v @ prQbl@m wID mal wO:ta sQfm@ D@ wO:ta lev=l Iz tu: haI | @n Di @Uv@fl@U ki:ps drlpIN kUd ju @relNZ t@ send @n endZIll@r Qn tju:zdel mO:nIN pli:z Its Di @Unli del al k@n m\nIdZ DIs wi:k ald bi greItfUl If ju k@d k@nf3:m Di @relNZm@nt In ralItIN
pli:z pUt mi Tru: t@ D@ k@mpl@nt dlPlA:tm@nt D@ r@pe@ t@ D@ wO:t@ meln aUtsald mal haUs w@z Vns@ksefUl | @n mal sel@z flVldD jO: wO:t@ s3:vlIsIz dlPlA:tm@nt w@z sInNg@l|li VnsImp@ TetIK O:l De@ r|pe@ ti: mz @r @p|r@ntli bUkt aUt f@ D@ neks tu: wi:ks {m al s@p@Uz t@ ju:z D@ sel@r z @ swlImIN pu:l ttl Den

mju:nIslp@l f@l@ s3:vlIs spik:kn lW@l tralIN t@ l@Ukellt @n lm3:dZ@nsi kO:l@ | hu r[rN Qf wIDaUt gIVlIN eni p3:s=n@l di:tellz hi @pl@d t@ bi Qn D@ l@Uk=l netw3:k hi k@nektId Qn aU@ laln | nVmb@ sev=n sik tu: falv elt fO: wi:d @pri:SielD lmi:di@t @tempts t@ treIS hlm | blk@z hi saUndID despr@t

pli:z telk @ rIkwest f@r @n 3:li mO:nIN t{ksi mlst@ spens@r @v tSesnVt draIV wISIz t@ bi @t hi:Tr@U t3:mln@l fO: bal slks fllt:n el em hlz flalts nQt l:VlN ttl sev=n fllti | bVt hi h{l z tu @reInZ f@r eksei blgldZ mA:k It @z tQp pralQrIti @nd enSU@ pVNktju[lIti hi ekspekts D@ kA:r @t falv T3:ti SA:p

D@ nju: zi:l@nd rVgbi ti:m lz kO:lD iD O:l bl[ks DeI O:l si:m t@ bi veri tO:l @nd wald DeI pleld @genst al@l@nd Qn s[t@deI | @nd O:lID@U DeI alrIS pleld veri wel | DellQst twenti Tri: slks De@ w@z n@U faItIN | @nd O:lID@U DeI O:l bl[ks kept drQpIN D@ bO:l @n mIsIN De@ g@UI klks | @n h{d tu: tralz dlIs@lauD | al TINk It w@z @ veri gUD geIm

alm tralIN t@ kQnt{k kt mlst@r @n mIsIz dVb=lju: dZO:dZ @v swInD@n DeI mu:vd fr@m slkstI Tri: spru:s kl@Us tu @nVD@ pA:t @v swInD@n k{n ju gIV mi De@ nju: nVmb@ pli:z DeI mu:vd @prQksIm@tI tri: mVnTs @g@U @z fA:r @z al n@U DeI @ nQt eks d@rektri

kUD ju pli:z tel mi D@ best k@nekS=nz t@ Sefi:ld fr@m iSt grInsted al ni:d tu @ralv bal ten T3:ti el em Qn s[t@deI If al h{|v t@ l:vl bflO: sev=n @klQk al S@l ni:d @ treIN wID @ bUfeI kA: al Vnd@s[t@nd D@t brltIS tell pr@valdz @ sekR@te@ri@l s3:vlIs Qn sVm meln lalnZ du: ju telk rez@velIS=nz baI tel@f@Un
sQri aI dld=nt kVm t@ dIn@r @t D@ wi:kend aI w@z rl@li lUkIN fO:w@d t@ si:IN ju @gen VnfO:tS@n@tlI aI h@d @ smO:lI {ksI@d@nt dZVst @z al w@z getIN redi t@ li:v It w@z wen al went daUn t@ fetS a bQt=l @v waln fr@m D@ sel@ aI dld=nt bQD@ t@ swlTS d@ lalt Qn | trlpt Qn @ lu:s step In D@ dA:k @n br@Uk malI {Nk=l

BLOCK: Q1

De@z @ SO:t kVt @Uv@ D[t hll t@ mal haUs sVm l@Uk=l p:i:p=l sel D@ hll Iz hO:ntld n@UwVn lalks t@ pA:s Tru: D@Uz fi:ldz A:ft@ dA:k @v kO:s aI d@Unt blI:v In eni @v D[t su:p@stlS@s nQns@ns aI dZVst lalk D@ plktS@resk ru:t Tru: Di IsteIt

BLOCK: Q2

mVD@r alm h\{vIN @ wVnd@fUl talm hl@r @t welM@T D@ weD@z hQt @n sVni @n D@ si: Iz dZVst aUt @v Dls w3:ld jest@del al went f@r @ str@U @IQN D@ klI:s It w@z ra:D@ wlndi @nd al O:lm@Ust gQ t@ f\{nt|stlK sVnt|n bVt mal flg@z sVfrIN fr@m Di Ifeks t@v tu: mVts aIsKrI:m

BLOCK: Q3

al s\{t Qn D@ gA:d=n wO:l @n ste@d glu:mlIli @t D@ vedZ@t@b=l p\{tS D@ k\{bldZIz h@d d bin k@mpli:tli dIvaU@d bal D@ slVgz D@ kltslIn gA:d=n w@z nVTIn bVt @ b|r@n welstgraUnd wal @U wal h@d=nt al pUt pOlz=n daUn 3:li@ aI felt lalk t3:nIN D@ h@Ul IQt Intu @ kQNKri:t p\{ti@U

BLOCK: Q4

Qn wO:m nalts al lal In bed @nd lUk Tru: Di @Up=m wInd@U D@ mu:n gellzIz daUn Qn mi | si:mIIn t@ small wID @mju:zm@nt sVmtalMz It si:mz lA:dZ @nd @vVNkJ@l@ | sVmtalMz smO:l @nd mO: dlst@nt wQt dVz It du: Qn D@ nalts It stelz @wel @nd wal dVz It nev@ t3:n raUnd

BLOCK: Q5

D@ bOI st\{ndz In D@ kO:tlA:d tsQplIN Vp @ tri: f@ fai@wUd \{z hlz \{ks hlts D@ trVnk splInt@z @v wUd flal Qf smO:l I{nIzm@ld @nd Insekt skVRI f@ selfti wVns @gen m\n @z VnTINkJlNl dlstOrd VD@r \{nlm=iz refju:dZ wen wll hi rl@lalz D@t hi: Iz mO: dIpEnd@nt Qn Dem D@n DeI A:r Qn hlm

BLOCK: Q6

al @v @ralvd In lVnd@n bVt mal su:tkeIs h@z gQn t@ r@Um IIts lSeIN=l f@ mI t@ h\{v It bal t@mQr@U blk@z alm dal@betlk pIz A:sk D@ su:p@valz@ t@ treIs It Imi:dj@tlI In D@ mi:ntalm In ni:d @ sO:s @v medlk=1 s@plaz wUd ju pli:z pUt mi Tru: t@ D@ m\nldZm@nt
B.3.1 Example Broad Phonetic Transcriptions

Speaker FA BLOCK: (O0)

IA:st wi:k mal frend h[t t@ g@U t@ D@ dQkt@z t@ h[\]v s@m IndZekS=ns...Sl:z g@UIN t@ D@ fA:r i:st fr@ hQIIdl...n Si ni:ds t@ h[\]v {n IndZekS=ns...kQl@r...
talfof di:v@...heptalts elh...p@ull@U @n tet@n@s...al TINk Si  fi:l kwalt Il A:ft@r
O:l D@Uz...Si:z g@Un t@ get Dem O:l dVn @t wVns...@t wVn seS=n...al SA:nt fi:l sQri
fO: h@ D@U...

Speaker FA BLOCK: (O1)

al h{v @ prQbl@m wID maI wO:t@ sQfn@...D@ wO:t@ lev=l Iz tu: hal @n Di @Uv@fl@U ki:ps drlpln...kUd ju: @relndZ t@ send @n englnl@ Qn tju:sdel
mO:nIN pl:iz...lts Di @Uni del al k@n m|ndZ DIs w:k...ald bi
greltf@l If ju: fUd k@nf3:m Di @relndZm@nt In raltn...

Speaker FA BLOCK: (O2)

pli:z pUt mi Tru: t@ D@ k@mp1@nts d@pA:tm@nt...D@ r@pe@ t@ D@ wO:t@ melN
aUtsald mal haUs w@s Vns@kseS=f=l...@n maI sel@z flVld...jO: wO:t@
s3vlsls d@pA:tm@nt w@z slNgj@l@I Vnsflmp@Tetlk...O:l De@ r@pe@ ti:ms @r@p[r@ntli bUkt aUt f@ D@ nekS tu: wiks...m al s@p@Us t@ ju:z D@ sel@ @z @
swImInpu:l l tI Den...

Speaker FA BLOCK: (O3)

mju:nIsIp=l f@l @ s3:vlIs spi:klIn...wI@ tralln t@ l@ukelt @n @m3:dZ@nsi kO:l@ hu:
r[N Qf wIDaUte glvln eni p3:s@nl di:telz...hi @pl@d t@ bi Qn D@ l@Ukl netw3:k...hi
k@neklId Qn A: laln nVmb@...sem slks tu: fa lv els fO:...wi:d @priSl@Ut @mi1d@ t@
@tems t@ trels hl@ b@k@z hi saUnd@d desbr@t...

Speaker FA BLOCK: (O4)

pli:z telk @ r@kwest f@r@n 3:li: mO:nIN t{kS:i...mlst@ spens@ r@v tSesnvT draI
wIS@z t@ bi: @t hi:Tr@U t3:mln@l fO: bal slks flfti:n el em...h lz flaltS nQt li:vlN tIl
sev=n flfti...b@t i: h{S tu: @relndZ f@r ekSes b|glDZ...mA: klt @z tQp pralQrltI @n
InSO: pVnKtSu:{Iti...hi
lkspeks D@ kA: @t fa lv Teti SA:p...

Speaker FA BLOCK: (O5)

D@ nju: z{i:@n rVgbi ti:m Iz kO:Id Di O:l bl|ks...Tel O:l si:m t@ bi veri tO:l @n
wald...Del peld @genst al@l@nd Qn s|@del...@nd O:D@U Di al@rS peld verI wel
leI IQs twenti Tri slks...D@ w@z n@U faItIn...@nd O:D@U Di O:l bl|ks kep dRqplN
D@ bO:l @n mlslN DDe@ g@Ul klks...@nd h|d tu tralz dlsl@uUd...al TIN klt w@z @
veri gUd gelM...

Speaker FA BLOCK: (O6)

alm tralln t@ kQnt{k mlst@ r@n mlsls dVb=l j u dZO:dZ @v swln@n...Delv mu:v@d
fr@m slkstI Tri: spru:s kl@Us tu @nVD@ pA:t @v swln@n...k|n ju glv mi De@ nju
Speaker FG BLOCK: (P4)

mal ru:t b3:mIN@m wIl bi @z fQI@Uz...em twenti falv t@ D@ dZVnkS=n wID Di em fO:ti...Den em fO:ti @n el fO:ti @ntll D@ t3:n Qf t@ alsllp...kVntri r@Udz raUn Di i:st @n nO:T @v Qksf@d...krQsIeN D@ b[Nbri r@Ud...@n dZOInIN Di el T3:ti fO: no:T @v wUdstQk...eI T3:ti fO: Tru Slpst@n @n str{tf@d Qn elv=n...t@ b3:mIN@m.. est@melt@d dralvIN taIm wIl bi tu haU@z twenti mln@ts...

Speaker FG BLOCK: (P5)

nalr r@pO:t fr@m kQnst@b=l es ef Tri slks falv tu...slks kO:lz w@ r@si:v@d dj3:rIN D@ Slft...tu brelkIn @n ent@rlN...Tri drVNk@n dlsO:d@li...nd wVn dZi bi elT@...wVn di @n di w@s [pr@hendId...Di VD@ tu kO:S=nd @n sent h@Um...D@ dZi bi elT@ w@z @restId @n tSA:dZ...

Speaker FC BLOCK: (P6)

menz @n bOLz d@pA:tm@nt Inv@ntri Qn mA:tS s@ slkT naInti:n elti nalm...sVbsekS=n S3:s @n nltwe@...lQn slivd S3:ts telI@d kql@ salz fO:tin t@ sevti:n...Tri @v i:ts salz In walt...lalt blu... @nd kr:i:m...Setl@nd swet@...tSest salz T3:ti slks @fO:ti slks...n@U T3:ti elts @n fO:tit left In dA:k grel O: belZ...fO:r@v i:tS kvl@ f@r O:l VD@ salzlZ...

Speaker FC BLOCK: (P7)

tr{fIk sVm@ri f@ D@ mIdl@nds ri:dZ=n Qn s[t@del twelf @v O:g@st...dens s@n sl@U muVlN hQl@del tr{fIk Qn O!: Tri saUT baUnd leInz @v Di em slks fr@m tjuksbri t@ Di em falv ln@sekS=n...[ksld@nt blQkIN nO:T baUnd krldZwel @v Di em wVn saUT @v lest@...hevi tr{kIk Qn O!: r@Udz aU t@ v edZb@st@n...draIv@z @r @vaIzd tu @vOId Di e@rl@ Vntll A:ft@ elt pi em...

Speaker FC BLOCK: (P8)

lAs nalt al @Upnd D@ dO: t@ let D@ k{t aUt...It w@z sVtS @ bJuTlf@l i:vnIN D@t al wQnd@d daUn D@ gA:d=n fr@ breT @v freS e@...Den al h3:d a kllk aZ D@ dO: k@Uzd b@halN mi...al rl@lalzd D@t ald IQk@d mAlself aU...t@ k{p It O!: al w@z @restld wall al w@z tralIN t@ fO:s D@ dO: @Upn...

Speaker FC BLOCK: (P9)

alF O:lweIz faUn It dlf@k@lt t@ sli:p Qn lQN treIN dZ3:nlz In brlt@n...f@ wVn TIN al k@n nev@ melk mAlself kVmft@b=I In D@ sit...Den Di VD@ p{s@ndZ@ Zu:Zli tO:k s@U laUdlI O: w3:s still Del snO:...In @dlS=n De@z D@ kQnst@nt klkl@ti kllk @v D@ wi:z Qn D@ tr{k... If al du m|nldZ t@ d@Uz Qf D@ tlktlT InSpeKT@ kVmz @lQn @n welks mi...
Speaker FC BLOCK: (Q0)

sQrl al dldnt kVn t@ dIn@d r@t D@ wi:kend...al w@z rI@li lUkIN fo:wUd t@ si:IN ju @gen...VnF@tS@n@tlI al h|d el smO:l [ksld@nt dZVst @z al w@z getlN redi t@ li:v...It w@z wen al went daUn t@ fetS @ bQt=t fr@m D@ sel@...al dldnt bQD@ t@ swIls D@ lalI Qn trlpd Qn @ lu:s step In D@ dA:k @n br@Uk maI {nkl...

Speaker FC BLOCK: (Q1)

De@z @ SO:t kVt @Uv@ D@ hIl t@ maI haUs...sVm l@Uk=l pi:p=l sel D@ hIl Iz hO:ntld...n@U wVn lalks t@ pA:s Tru D@Uz fi:ldz A:ft@ dA:k...@v kO:S al d@Unt b@li:v In enI @v D|t su:p@stIS@s nQns@ns...al dZ@s lalk D@ plts@esk ru:t Tru D@ @stelt...

Speaker FC BLOCK: (Q2)

mVD@ alm h|vIN @ wVNd@f@l talm hI@ @t wElm@T...D@ wTez hQt @n sVnl @n D@ siz dZ@st aUt @v DIs w3:lId...jest@del al went f@r@ str@U @lQn D@ klfs It w@z rA:D@ wlnld @n al O:lm@Us gQt bl@Un Qf...al gQt @ f{nt|stlk sVnt{n b@t mal flg@z sVf@rIn fr@m Dl @feks @v tu mVtS alskr:m:...n

Speaker FC BLOCK: (Q3)

al s|t Qn D@ gA:d=n wO:l @n ste@d glu:m@li @t D@ vedZt@b=l p{tS...D@ k|bldZIz @d b:n k@mpli:tlI d@vaU@d bal D@ slVgz...D@ klIzn gA:d=n w@z nVTIN b@t @ b[r@n welst graUnd...wal @U wal h|dnt al pUt D@ pOiz=n daUn 3:ll@...al felt lalk t3:nIN D@ h@U| IQt Intu @ kQnkri:t p{tl@U...

Speaker FC BLOCK: (Q4)

Qn wO:m nalts al lal In bed @n lUk Tru Dl @Up=n wInd@U...D@ mu:n gelzIz daUn Qn mi si:mIN @ small wIT @mjU:zm@nt...sVmtaImz It si:ms lA:dZ @n @vVNkj@l@ @nd sVmtalms smO:l @n mO: dlst@nt...wQt d@z It du Qn D@ nalts It stelz @wEl...@n wal d@z It nev@ t3:n raUnd...

Speaker FC BLOCK: (Q5)

D@ bOI st|nz In D@ kO:tjA:d tSQpIn Vp @ tri: fO: fal@ wUd...[z hIz {ks hLts D@ trVnk sp|ntz @v wUd flal Qf...smO:l |n@m=iz @n Insekt skVri f@ selfti...wVns @gen m|n @z VnTINkIli d@strOld VD@ {n@m=iz refjudZ...wen wll hi rlealz D@t hi Iz mO: d@pend@nt Qn Dem D@n Del A:r Qn hlM...

Speaker FC BLOCK: (Q6)

al h|v @ralvd In lVnd@n b@t mal su:tkels h@z gQn t@ r@Um...Its @sentS=l f@ mi t@ h|v It bal t@mVr@U b@k@z alm dal@betlk...pliz A:sk D@ su:p@valz@ t@ treIS It
Speaker FE BLOCK: (R2)

h@l@U...Iz D|t D@ tel@f@Un O:d@ sevIs...De@ si:mz t@ h\v bi:n sVm mIstelk...al O:d@ d @ tedi be@ fr@m D@ k{t@!Qg...@n w@z bIld f@ r@n @lektrIk lO:nn@Uw@ ... @n al d@Unt i:vn h\v @ gA:d=n...wUd ju pUt mi Tru t@ D@ k@mpleInts d@pA:tm@nt pli:z ...

Speaker FE BLOCK: (R3)

Its mal t3:n t@ fi:d D@ belbi @gen t@naIt...al h@Up Slz nQt Qf h3: fu:d...Den De@z D@ bA:T @n getIN h@ redI f@ bed...D|t sO:Iwelz gets h@ lksalId @gen... p@h{ps Si:l kA:m daUn If al sIN t@ h@...

Speaker FE BLOCK: (R4)

k\n ju tel mI w QTs Qn tel@vIZ=nt @nalt...alM In @ mu:d f@ sVmTIN lalT @n ent@telINn...De@z SO: t@ bi sVm @Ud @m3:rI=k=n mjuZk=l O:r VD@...Del s3:t@nl d@Unt mElk Dem lalK D|t enlmO:n @NU@deIn...al wVnd@ wQ T DeI wUd TINk @v A: mQd=n s@Uz If DeI kUd kVm b\k @n si Dem...

Speaker FE BLOCK: (R5)

jest@deI al went tu @n @s3:tIvN@s treInIN kO:S...alM nQT SO: al @ndZOId It rilI:wen It keIm t@ D@ raUl pleIN seS=n...al fel t@ blts...DeI gelv mi D@ pA:t @v @n @gresIv jVN kVMp@ni daIrekt...It dZVs dIdnt fi:l ralt sVmhaU...

Speaker FE BLOCK: (R8)

al helt mVnd@ mO:niIN wen It reInz...D@ stri:ts @ slIpri {nd al h\v t@ bi veri ke@f@l wen al wO:k frQm D@ steIs=n...ald lalK @ telk @ t\ksi b@t al kA:nt @fO:d It...alm peld s@U IIt=1 al k@n hA:dli @fO:d Su:z...al h@Up al mi:t @ mlj@ne@ hu w@d bal mi @ kA: @v mal @Un...

Speaker FE BLOCK: (R9)

Qn s{t@delz al lalK t@ wQTs fUtbO:l Qn tel@vIZ=n...mal bOlfrend s@pO:ts mIwO:l b@t al s@pO:t lIv@pu:l...wen DeI h\v @ m\tS t@geD@ wi h\v t@ g@U @n wQTS It In sepr@t ru:mz...VD@waIz wI mAlt h\v @ falt...wi O:Iwelz g@U aUt A:ft@w@dz @n tO:k @baUt D@ m\tS tu aU@ frens...

B.4 Filler Sentences
1. D@ k@lIZ=n bltwi:n tu: @v D@ felvrIt's f@ D@ tU@ | brO:t @ b[rA:Z @v wls=lz fr@m D@ kraUd | @n d@rlZ=n fr@m D@ pres

2. tSA:li w@z @Uv@dZOId @t D@ s@kses @v De@ plOI | @nd hVgd Iz slst@ wID gli:

3. D@ wUdz SUk fr@m Di lkspl@UZ@nz | @z D@ dZal@nt k[m@mA:Zd gVnz went Intu {kS=n

4. D@ pU@r @nd VnImplOId mVs strVg=l tu endjU@r In @ lalf dlVOld @v pleZ@

5. D@ rItS @ kUS=nd fr@m sVtS trlbjulelS=onz bal v3:tju @v De@ herItIdZ

---

6. p[tSi klaUdz hId D@ bUSlz @n D@ hi:p @v strO: @t D@ tQp @v D@ krUkId pA:T

7. hIz fUt kO:t D@ hUk | hi l3:tSt | @nd w@z gQn wID @ spl[S In D@ bOllIN OIl

8. espi@nA:Z | nQt hI@sel O:r @flS=l dlskl@UZ@ | Iz D@ belsIs @v gUd s[b@tA:Z

9. mal fVdidVdi A:nt sez D@t sUti h{ndz SUd bi @vOId@d=b=l | i:v=n If sUt @z bin spred Qn D@ sOIl

10. wi w@ rA:D@ tSe@ri @baUt pUSIN D@ kwestS@n @v tSi:p eIZ=n lelb@

---

11. Its mal vju: D@t gUd vIZu@l eldz @r @ pU@ sVbstltju:t f@r Inspal@d ti:tSIN

12. D@ tSe@m@n @v mal tSOIs wll ni:d presti:Z @n vIZ=n | If D@ tS|llIndZ fr@m aUtsald Iz t@ bi m[tSt

13. It wUd bi tS3:lIS t@ pUt @said Iz IA:Zes | {z D@ fru:ts @v Iz gllt fr@m llgQt=n spOllz
26. gwenda@lln prlpe@d @ gO:dZ@s g[t@U @nd @ mA:v@l@s tSi:zkel f@ D@ vA:slti felt

27. g[tIN Iz D@ sO:t @v gal hu Iz elb=l t@ be@r @ bu:IN @n dZI@rIN kraUd w IDaUt Im@US=n

28. sOI sO:s | grelp dZu:s @nd zest @v lem@n | wID @n {mp=l meZ@r @v vQdk@ | Iz supl@ri tu eni blVdI me@ri

29. D@ m3:m@r @v D@ wInd In D@ sellz | @n D@ nO Iz @v D@ welvz Vnd@ D@ jQts hVl | @ mal aldI@ @v fVn

30. D@Uz hu l3:k In D@ d{Nk @nd m3:ki hO: lz @v D@ Telnz hju:dZ kA:s=l | wII l3:n t@ fl@ mal gall

BLOCK: F7

31. @ d3:T @v vedZ@t@b=lz melks @ dZA:r @v g3:klnz @ dZenjuIn lVKS@ri

32. gaUts@U mA:ks h[d D@ n[k @v Vn3:TIN dZ@Uks fr@m n@Uwe@ | wID @ lUk @v pVz=ld endZOIm@nt

33. D@ kQtsw@Uld galdz jel@U gelt@z @nd nA:sti lI@ w@r aUt @v pleIs In D{t rU@r@l si:n

34. ji:ld w@z haI | @n D@ t@mA:t@U haA:v1st w@z st{k l n D@ ku:l bA:n | redi t@ bi pUt Qn D@ neks b@Ut daUn D@ k@nl

35. fle@z @ f@ fQgi deIz Qn Di @US=n | nQt f@ hVntIN he@z @n v@Ulz Qn kII@r A:ft@nu: nz

BLOCK: F8

36. D@ klO:z @nd he@r @v D@ bl{k be@ w@r O:l DeI faUnd wen DeI k@Umd D@ maUnt@n

37. De@ w@z @ dZO:b@Un @nd @ wI@d vu:du: plktS@r Qn D@ fIO: nI@ D@ maUT @v hIz le@

38. sA:tSi @n sA:tSi O:lweIz tSu:z @ stralkIN Ti:m @nd ekspLOIlt It TVr@li

39. De@ w@z @ laUd rlPo:t @z D@ paUd@r eksp@UdId | @n D@ f{t m{nz hevi dZaUld fels dZ3:kt fO:w@d @ genst D@ dZ|g|d edZ @v D@ vA:z
C. Description of Subjects

Speaker information is provided under the following categories according to the standard file-format:

SCD: Speaker code (2 char)
SNM: Speaker name (initials only given)
SBN: Speaker birthname (75 char max)
SEX: (one letter)
DOB: Date of birth (year)
HET: Height (meters)
WET: Weight (kg)
NLN: Native language
ACC: Accent (mostly SSB English = Standard Southern British English)
ETH: Ethnic group (not specified)
EDL: Education level (16, 18, 18+)
SMK: Smoker/non-smoker
PTH: Pathologies
HET: 1.80
WET: 60
NLN: ENGLISH/GERMAN
ACC: SSB
ETH:
EDL: 18+
SMK: 5
PTH: PNEUMONIA 1984,1985; TRACHEOSTOMY 1984-5
- SCD: MD
SNM:
SBN:
SEX: F
DOB: 1966
HET: 1.75
WET: 60
NLN: ENGLISH
ACC: SSB
ETH:
EDL: 18+
SMK: NO
PTH: NO
- SCD: ME
SNM:
SBN:
SEX: M
DOB: 1956
HET: 1.81
WET: 70
NLN: ENGLISH
ACC: SSB
ETH:
EDL: 18+
SMK: NO
PTH: NO
- SCD: MJ
SNM:
SBN:
SEX: F
DOB: 1939
HET: 1.68
WET: 59
NLN: ENGLISH
ACC: RP
ETH:  
EDL: 18+  
SMK: NO  
PTH: NO  

-  
SCD: MK  
SNM:  
SBN:  
SEX: F  
DOB: 1959  
HET: 1.65  
WET: 65  
NLN: ENGLISH  
ACC: SSB  
ETH:  
EDL: 18+  
SMK: NO  
PTH: PLEURECTOMY 1989  

-  
SCD: ML  
SNM:  
SBN:  
SEX: F  
DOB: 1961  
HET: 1.57  
WET: 54  
NLN: ENGLISH  
ACC: SSB  
ETH:  
EDL: 18+  
SMK: NO  
PTH: NO  

-  
SCD: MM  
SNM:  
SBN:  
SEX: M  
DOB: 1949  
HET: 1.72  
WET: 66  
NLN: ENGLISH  
ACC: SSB  
ETH:  
EDL: 18+  
SMK: NO  
PTH: NO
SCD: MN
SNM: 
SBN: 
SEX: F
DOB: 1965
HET: 1.62
WET: 50
NLN: ENGLISH/GERMAN
ACC: SSB
ETH: 
EDL: 18+
SMK: NO
PTH: NO

SCD: MO
SNM: 
SBN: 
SEX: M
DOB: 1955
HET: 1.80
WET: 67
NLN: ENGLISH
ACC: SSB
ETH: 
EDL: 18+
SMK: OCC
PTH: NO

SCD: MP
SNM: 
SBN: 
SEX: M
DOB: 1962
HET: 1.83
WET: 79
NLN: ENGLISH
ACC: Southeastern
ETH: 
EDL: 18+
SMK: NO
PTH: 

SCD: MQ
SNM: 
SBN:
SEX: F
DOB: 1945
HET: 1.72
WET: 70
NLN: ENGLISH
ACC: SSB
ETH:
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: MR
SNM:
SBN:
SEX: M
DOB: 1962
HET: 1.78
WET: 80
NLN: ENGLISH
ACC: Southeastern
ETH:
EDL: 18+
SMK: ex-smoker
PTH: NO
- 
SCD: MS
SNM:
SBN:
SEX: F
DOB: 1968
HET: 1.75
WET: 63
NLN: ENGLISH
ACC: Slight Northern colouring
ETH:
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: MT
SNM:
SBN:
SEX: F
DOB: 1965
HET: 1.70
WET: 52
NLN: ENGLISH
ACC: Southeastern
ETH:
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: MU
SNM:
SBN:
SEX: M
DOB: 1963
HET: 1.81
WET: 75
NLN: ENGLISH
ACC: Southeastern
ETH:
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: MV
SNM:
SBN:
SEX: M
DOB: 1970
HET: 1.73
WET: 65
NLN: ENGLISH
ACC: Southern
ETH:
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: MW
SNM:
SBN:
SEX: F
DOB: 1966
HET: 1.64
WET: 60
NLN: ENGLISH
ACC: SSB
ETH:
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: MX
SNM: 
SBN: 
SEX: M
DOB: 1965
HET: 1.75
WET: 70
NLN: ENGLISH
ACC: SSB
ETH: 
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: MY
SNM: 
SBN: 
SEX: M
DOB: 1967
HET: 1.76
WET: 60
NLN: ENGLISH
ACC: SOUTHEASTERN
ETH: 
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: MZ
SNM: 
SBN: 
SEX: M
DOB: 1966
HET: 1.77
WET: 68
NLN: ENGLISH
ACC: SOUTHERN
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: NA
SNM: 

SBN: 
SEX: M
DOB: 1967
HET: 1.79
WET: 66
NLN: ENGLISH
ACC: Southeast
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: NB
SNM:
SBN:
SEX: F
DOB: 1968
HET: 1.54
WET: 52
NLN: ENGLISH
ACC: Southeast
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: NC
SNM:
SBN:
SEX: M
DOB: 1937
HET: 1.97
WET: 90
NLN: ENGLISH
ACC: SSB
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: ND
SNM:
SBN:
SEX: M
DOB: 1968
HET: 1.78
WET: 65
NLN: ENGLISH
ACC: Slight Northern Colouring
EDL: 18+
SMK: NO
PTH: NO
-  
SCD: NE
SNM:
SBN:
SEX: M
DOB: 1959
HET: 1.83
WET: 95
NLN: ENGLISH
ACC: Southeast
EDL: 18+
SMK: Cigars
PTH: NO
-  
SCD: NF
SNM:
SBN:
SEX: M
DOB: 1953
HET: 1.76
WET: 65
NLN: ENGLISH
ACC: SSB
EDL: 18+
SMK: NO
PTH: NO
-  
SCD: NG
SNM:
SBN:
SEX: M
DOB: 1926
HET: 1.80
WET: 79
NLN: ENGLISH
ACC: RP
EDL: 18+
SMK: NO
PTH: NO
-  
SCD: NH
SNM:
SBN:
SEX: F
DOB: 1954
HET: 1.69
WET: 65
NLN: ENGLISH
ACC: Southeast
EDL: 18+
SMK: NO
PTH: NO

SCD: NI
SNM:
SBN:
SEX: M
DOB: 1964
HET: 1.79
WET: 74
NLN: SCOTTISH
ACC: MILD SCOTTISH
EDL: 18+
SMK: NO
PTH: NO

SCD: NJ
SNM:
SBN:
SEX: M
DOB: 1965
HET: 1.83
WET: 72
NLN: ENGLISH
ACC: SSB
EDL: 18+
SMK: NO
PTH: NO

SCD: NK
SNM:
SBN:
SEX: M
DOB: 1965
HET: 1.77
WET: 74
NLN: ENGLISH
ACC: SSB
EDL: 18+
SMK: NO
PTH: NO
-
SCD: NL
SNM:
SBN:
SEX: M
DOB: 1967
HET: 2.00
WET: 95
NLN: ENGLISH
ACC: SSB
EDL: 18+
SMK: NO
PTH: NO
-
SCD: NM
SNM:
SBN:
SEX: F
DOB: 1964
HET: 1.58
WET: 57
NLN: ENGLISH
ACC: Very slight northern colouring
EDL: 18+
SMK: NO
PTH: NO
-
SCD: NN
SNM:
SBN:
SEX: F
DOB: 1962
HET: 1.61
WET: 56
NLN: ENGLISH
ACC: Southern
EDL: 18+
SMK: NO
PTH: NO
-
SCD: NO
SNM:
SBN:
SEX: M
DOB: 1947
HET: 1.85
WET: 81
NLN: ENGLISH
ACC: SSB
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: NP
SNM:
SBN:
SEX: F
DOB: 1937
HET: 1.59
WET: 55
NLN: ENGLISH
ACC: Southeastern
EDL: 16
SMK: NO
PTH: NO
- 
SCD: NQ
SNM:
SBN:
SEX: M
DOB: 1939
HET: 1.82
WET: 81
NLN: ENGLISH
ACC: Southern
EDL: 18+
SMK: YES
PTH: NO
- 
SCD: NR
SNM:
SBN:
SEX: F
DOB: 1935
HET: 1.53
WET: 50
NLN: ENGLISH
ACC: Southeastern
EDL: 15
SMK: NO (heavy till 10 years ago)
PTH: NO
- 
SCD: NS 
SNM: 
SBN: 
SEX: F
DOB: 1964
HET: 1.82
WET: 72
NLN: ENGLISH (Bilingual Greek)
ACC: Southern
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: NT 
SNM: 
SBN: 
SEX: M
DOB: 1960
HET: 1.77
WET: 90
NLN: ENGLISH
ACC: SSB
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: NU 
SNM: 
SBN: 
SEX: F
DOB: 1940
HET: 1.60
WET: 50
NLN: ENGLISH
ACC: RP
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: NV 
SNM: 
SBN: 
SEX: M
DOB: 1957
HET: 1.73
WET: 76
NLN: ENGLISH
ACC: Southern
EDL: 18+
SMK: NO
PTH: NO

- SCD: NW
SNM:
SBN:
SEX: F
DOB: 1972
HET: 1.58
WET:

NLN: ENGLISH
ACC: Southern
EDL: 18+
SMK: NO
PTH: NO

- SCD: NX
SNM:
SBN:
SEX: M
DOB: 1938
HET: 1.87
WET: 75
NLN: ENGLISH
ACC: Southern
EDL: 18+
SMK: NO
PTH: NO

- SCD: NY
SNM:
SBN:
SEX: F
DOB: 1965
HET: 1.64
WET: 67
NLN: ENGLISH
ACC: Slight Northern colouring
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: NZ
SNM:
SBN:
SEX: M
DOB: 1925
HET: 1.78
WET: 75
NLN: ENGLISH
ACC: Southeastern
EDL: 18+
SMK: NO
PTH: Slight hearing loss in right ear
- 
SCD: OA
SNM:
SBN:
SEX: F
DOB: 1964
HET: 1.68
WET: 62
NLN: ENGLISH
ACC: Southern
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: OB
SNM:
SBN:
SEX: F
DOB: 1951
HET: 1.69
WET: 54
NLN: ENGLISH
ACC: Southern
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: OC
SNM:
SBN:
SEX: F
DOB: 1941
HET: 1.55
WET: 60
NLN: ENGLISH
ACC: SSB
EDL: 18+
SMK: NO
PTH: NO
-
SCD: OD
SNM:
SBN:
SEX: F
DOB: 1943
HET: 1.75
WET: 60
NLN: ENGLISH
ACC: SSB
EDL: 18+
SMK: NO
PTH:
-
SCD: OE
SNM:
SBN:
SEX: F
DOB: 1957
HET: 1.54
WET: 64
NLN: ENGLISH
ACC: SSB
EDL: 15+
SMK: YES
PTH: NO
-
SCD: OF
SNM:
SBN:
SEX: F
DOB: 1942
HET: 1.60
WET: 58
NLN: ENGLISH
ACC: Southern
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: OG
SNM:
SBN:
SEX: M
DOB: 1963
HET: 1.82
WET: 76
NLN: ENGLISH
ACC: Some Northern vowels
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: OH
SNM:
SBN:
SEX: F
DOB: 1944
HET: 1.62
WET: 72
NLN: ENGLISH
ACC: Southern
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: OI
SNM:
SBN:
SEX: F
DOB: 1943
HET: 1.62
WET: 66
NLN: ENGLISH
ACC: Southern
EDL: 18+
SMK: NO
PTH: NO
- 
SCD: OJ
SNM:
SBN:
SEX: F
DOB: 1958
HET: 1.60
WET: 75
NLN: ENGLISH
ACC: Southern
EDL: 18+
SMK: NO
PTH: NO
  -
SCD: OK
SNM: SBN:
SEX: F
DOB: 1947
HET: 1.62
WET: 57
NLN: ENGLISH
ACC: Southern Standard
EDL: 18+
SMK: NO
PTH: NO
  -
SCD: OL
SNM: SBN:
SEX: M
DOB: 1967
HET: 1.70
WET: 60
NLN: ENGLISH
ACC: Southern
EDL: 18+
SMK: NO
PTH: NO