

English intonation

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Contents

Foreword

1 Introduction

1.01 What is intonation?

1.02 Prosodic features

1.03 Is English a tone language?

1.04 The three Ts: tone, tonicity, tonality

1.05 The functions of intonation

1.06 Intonation in EFL: transfer and interference

2 Tone: going up and going down

Fall, rise and fall-rise

2.01 Falling and non-falling tones

2.02 Falls

2.03 Rises

2.04 Fall-rises

Statements

2.05 The definitive fall

2.06 The implicational fall-rise

2.07 More about the implicational fall-rise

2.08 Declarative questions

2.09 Uptalk

2.10 *Yes, no*, and elliptical answers

2.11 Independent rises

Questions

2.12 Wh-questions

2.13 Yes-no questions

2.14 Tag questions

2.15 Independent elliptical questions

2.16 Checking

Other sentence-types

2.17 Exclamations

2.18 Commands

2.19 Interjections and greetings

Sequences of tones

2.20 Leading and trailing non-falls

2.21 Topic and comment

2.22 Open and closed lists

2.23 Adverbials

2.24 Fall plus rise

2.25 Tone concord

Tone meanings

2.26 Generalized meanings of different tones

2.27 Checklist of tone meanings

3 Tonicity: where does the nucleus go?

Basic principles

3.01 On a stressed syllable

3.02 On or near the last word

3.03 Content words and function words

3.04 Compounds

3.05. Double-stressed compounds

The old and the new

3.06 Information status

3.07 Synonyms

3.08 Prospective and implied givenness

Focus

3.09 Broad and narrow focus

3.10 Contrastive focus

3.11 Pronouns and demonstratives

3.12 Reflexive, reciprocal and indefinite pronouns

3.13 Contrastive focus overrides other factors

3.14 Contrastive focus on polarity or tense

3.15 Dynamic focus

Nucleus on a function word

3.16 Narrow focus: yes-no answers and tags

3.17 Prepositions

3.18 Wh + *be*

3.19 Other function words that attract the nucleus

Final, but not nuclear

3.20 Empty words and pro-forms

3.21 Vocatives

3.22 Reporting clauses

3.23 Adverbs of time and place

3.24 Other unfocussed adverbs and adverbials

Phrasal verbs

3.25 Verb plus adverbial particle

3.26 Verb plus prepositional particle

3.27 Adverb or preposition?

3.28 Separated particles

Nucleus on the last noun

3.29 Final verbs and adjectives

3.30 Events

Highlighting old material

3.31 Reusing the other speaker's words

3.32 Reusing your own words

What is known?

3.33 Knowledge: shared, common, and imputed

3.34 Difficult cases of tonicity

4. Tonality: chunking, or division into IPs

4.01 Signalling the structure

4.02 Choosing the size of the chunks

4.03 Chunking and grammar

4.04 Vocatives and imprecations

4.05 Adverbials

4.06 Heavy noun phrases

4.07 Topics

4.08 Defining and non-defining

4.09 Parallel structures

4.10 Tag questions

5. Beyond the three Ts

Preuclear patterns

5.01 The anatomy of the preuclear part of the IP

5.02 Simple heads

5.03 Complex heads

5.04 Preheads

Finer distinctions of tone

5.05 Varieties of fall

5.06 Varieties of fall-rise

5.07 Varieties of rise

5.08 Prenuclear and nuclear tone meaning

Non-nuclear highlighting

5.09 Lexical stress and downgrading

5.10 Two or more lexical stresses

5.11 The focus domain

5.12 Major and minor focus

5.13 Unimportant words at the beginning

5.14 Onset on a function word

Further considerations

5.15 Stylization

5.16 Key

6. Putting it all together

6.01 Describing an intonation pattern: the oral examination

6.02 Analysing spoken material

6.03 Passages for analysis

.01 Towels

.02 Getting breakfast

.03 Books

.04 Cornwall

Appendix: notation

Table

A.01 The intonation symbols used in this book

A.02 Comparison with other notation systems

A.03 The ToBI system

Key to exercises

References

Index

Foreword

This book is written from a descriptive-linguistic and language-teaching perspective. It is intended both for native speakers and for learners of English at university level. My aim is to help the reader to recognize and reproduce the important intonation patterns of English and to understand what they mean and how they are used. The emphasis is on conversational English.

My debt to my teachers J.D. O'Connor and Michael Halliday will be evident. Among more recent writers on intonation I would particularly mention Paul Tench, to whom I owe the idea of devoting a separate chapter to each of the three Ts. My other main sources are listed in the References.

I have benefited from many discussions over the years with my colleagues Michael Ashby, Patricia Ashby, Jill House and John Maidment. Email discussions on the Supras list were stimulating, particularly the input from Tamikazu Date. Mercedes Cabrera offered useful comments on a draft version. Thanks to all.

John Wells

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